

Powerhouse Orchestrations Presents

I Want to Be Like You

Alto 1

Words and music by Richard M Sherman and Robert B Sherman
As recorded by Robbie Williams and Olly Murs
Transcribed and adapted by Cy Payne

Solo (optional ad-lib)

♩ = 192 ♩ = ♩♩

The musical score is written for Alto 1 in 4/4 time with a tempo of 192. It consists of 84 measures across 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (Am, E7) are placed above the staff. Section markers A through K are placed above the staff at specific measure numbers. The score begins with a 5-measure rest, followed by a 2-measure rest, and then a series of notes starting at measure 5. The piece concludes with an 8-measure rest in section J and another 8-measure rest in section K.

5 2 A Am E7 10 Am
Am E7 E7 E7 15 E7
Am B Am E7 Am Am Am 20 E7
E7 E7 E7 Am soli 25 C
30
D 35
40
E 45 4
F 50 3
G 60
65 H
70
75
80
J 8 K 8

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2
Alto 1

Solo (Optional ad-lib)

Am E7 Am Am E7 100 E7 E7

mp

E7 E7 Am 105 M Am E7 Am

Am E7 E7 110 E7 E7

Am Soli N 115

f

120

125 O mf

4 P

135

140 Q

145 R

150

155 S

160

165 sfz

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I Want to Be Like You

Alto 2

Words and music by Richard M Sherman and Robert B Sherman
As recorded by Robbie Williams and Olly Murs
Transcribed and adapted by Cy Payne

The musical score is written for Alto 2 in 4/4 time, with a tempo of 192. It consists of 105 measures, divided into sections A through M. The score includes various musical notations such as rests, notes, and dynamic markings. Section A (measures 1-8) starts with a 5-measure rest, followed by a 2-measure rest, and then a melodic line starting with a *mf* dynamic. Section B (measures 9-15) is a 7-measure rest. Section C (measures 16-24) is a 9-measure rest. Section D (measures 25-34) is a 10-measure rest. Section E (measures 35-44) is a 10-measure rest. Section F (measures 45-54) is a 10-measure rest, starting with a *mp* dynamic. Section G (measures 55-64) is a 10-measure rest. Section H (measures 65-74) is a 10-measure rest. Section I (measures 75-84) is a 10-measure rest. Section J (measures 85-94) is a 10-measure rest. Section K (measures 95-104) is a 10-measure rest. Section L (measures 105-114) is a 10-measure rest. Section M (measures 115-124) is a 10-measure rest.

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Powerhouse Orchestrations.

2
Alto 2

115 **N** *f*

120

125 **O** *mf*

4 **P**

135

140 **Q**

145 **R** *f*

150

155 **S**

160

165 *sfz*

Powerhouse Orchestrations Presents

Tenor 1

I Want to Be Like You

Words and music by Richard M Sherman and Robert B Sherman
As recorded by Robbie Williams and Olly Murs
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Alto solo (optional ad-lib)

♩ = 192 ♩ = ♩♩

The musical score is written for Tenor 1 in 4/4 time with a tempo of 192. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are placed above the staff, and section markers (A through K) are enclosed in boxes. Measure numbers are indicated at the end of each staff. The score begins with a 5-measure rest, followed by a 2-measure rest. The first staff contains measures 1-4, with dynamics *mf* and *mf*. The second staff contains measures 5-14, with dynamics *mf* and *mf*. The third staff contains measures 15-24, with dynamics *mf* and *mf*. The fourth staff contains measures 25-34, with dynamics *mf* and *mf*. The fifth staff contains measures 35-44, with dynamics *mf* and *mf*. The sixth staff contains measures 45-54, with dynamics *mf* and *mf*. The seventh staff contains measures 55-64, with dynamics *mp* and *mp*. The eighth staff contains measures 65-74, with dynamics *mp* and *mp*. The ninth staff contains measures 75-84, with dynamics *mp* and *mp*. The tenth staff contains measures 85-94, with dynamics *mp* and *mp*. The eleventh staff contains measures 95-104, with dynamics *mp* and *mp*. The twelfth staff contains measures 105-114, with dynamics *mp* and *mp*.

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Powerhouse Orchestrations.
Dambroka Suit

Tenor 1

Alto solo (Optional ad-lib)

mp

A7

Dm

105

M

A7

Dm

Dm

A7

A7

110

A7

Dm

Soli

N

115

120

106

mf

4

P

135

140

Q

145

R

f

150

155

S

160

165

sfz

Powerhouse Orchestrations Presents

Tenor 2

I Want to Be Like You

Words and music by Richard M Sherman and Robert B Sherman

As recorded by Robbie Williams and Olly Murs

Transcribed and adapted by Cy Payne

$\text{♩} = 192$ $\text{♩} = \text{♩} \text{♩}$ ♩

The musical score is written for Tenor 2 in 4/4 time. It begins with a tempo marking of 192 beats per minute and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 5, 2, 8, 7, 25, 30, 35, 40, 45, 50, 60, 70, 75, 80, and 105. Chord changes are indicated by letters A through M in boxes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.

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Powerhouse Orchestrations Presents

I Want to Be Like You

Bari. Sax.

Words and music by Richard M Sherman and Robert B Sherman
 As recorded by Robbie Williams and Olly Murs
 Transcribed and adapted by Cy Payne

$\text{♩} = 192$ $\text{♪} = \text{♪♪}$

5 2 A 8 B 7

25 C

30 D

35

40 E

45 4 F 50

mp

3 G

60

H

70 I

75

80 J 8 K 8 L 8

105 M 6

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2
Bari. Sax.

Musical score for Bari. Sax. Part 2, measures 115-165. The score is written in treble clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the start of each line: 115, 120, 125, 135, 140, 145, 150, 155, and 160. Specific measures are marked with letters in boxes: N (measure 115), O (measure 125), P (measure 135), Q (measure 140), R (measure 145), and S (measure 155). Dynamic markings include *f*, *mf*, and *sfz*. A 4-measure rest is indicated above measure 135.